Scale 1: 750

~Cycle patterns~ TRAFFIC EVOLUTION New life under the bridge: a pathway with multiple activities to New life under the bridge: a pathway with multiple activities to revitalize the current conditions by inviting the pedestrians to revitalize the current conditions by inviting the pedestrians to enjoy a vivid connection between areas aside. enjoy a vivid connection between areas aside. Vehicle ramp to go back Local commercial Local commercial stand Kela wala stand Vadapav Vehicle ramp to go Local commercial Local commercial Local commercial Vehicle ramp to PEDESTRIAN PLATFORM HIGHWAY LEVEL PEDESTRIAN LEVEL FOOTPATH ELEMENTS WITH 3 MORE PEDESTRIAN LEVEL LANES THAN BEFORE TO ALLOW TRAFFIC FLOW TRAF PEDESTRIAN HIGH ABOVE + 30 PEDESTRIAN LEVEL PEDESTRIAN PLATFORM WITH PLATFORM HIGH ABOVE + 30 CMS GREEN AREAS TO DIFFERENT TEXTURE PROTECT THE STRUCTURE DIFFERENT TEXTURE STRUCTURE Section view B-B' Symbolic representation for the pedestrian bridge and as CONTINUOUS FOOTPATH PEDESTRIAN FOOTPATH ELEMENTS PLATFORM ELEMENTS **PEDESTRIAN ELEMENTS** ELEMENTS Section view A-A' **MASTERPLAN** PEDESTRIAN PLATFORM INTERIOR PERSPECTIVE UNDER THE BRIDGE **FUTURE PROPOSAL** TRAFFIC JAM TODAY TRANSPORT PROPOSAL MHADA OFFICE BICYCLE ROUTE UNDER THE BRIDGE PATHWAY WIDER SIDEWALK TO ALLOW LOCAL ECONOMY MSEB OFFICE Cicle-path O.N.G.C Cicle-path KALANAGAR HOUSING SOCIETY Mixed-transpe TRANSPORT MODES TODAY A disjointed urban system creates confrontations of individuals and spatial gaps of inequality with a rapid uncontrolled growth that as a result end up with no places, lack of common language and sustainable development. The loss of the sense of belonging will face a beautiful but decaying city. A self-regenerating form giving the right to the people to participate in the changing process of the city with a better strategic spatial planning, will lead to handle complex issues with competitiveness and inclusion. 'The local is not a bounded entity, rather it is constructed from overlapping and intersecting flows' (Hickey & Mohan 2005, p.17). To reduce the carbon pollution the proposal increases the importance of trees as actors playing an important life form role within society and urban fabric. Regenerating the air conditions of the traffic TRANSPORT MODES TOMORROW THE COMMERCIAL USE IN THE FUTURE MEKER MAXITY Reassembling the social by a continuous pathway prioritazing the importance of pedestrians and (OLD DRIVE-IN-THEATRE) OPEN PARK FOR COMMUNITY ACTIVITIES: EXERCISE, TOILETS, HEALTH SERVICES, THEATRES, CHILDREN PLAYGROUNDS, ART, the connectivity flows of a more walkable city. 'Culture is a process in which objects (humans or non humans) and ideas interact on the same level, and with the same ability to create change in a culture.' (Bruno Latour 2006) The proposal offers a platform where different actors can interact with each other: pedestrians + cyclists + trees + local businesses + taxi drivers + public transport.