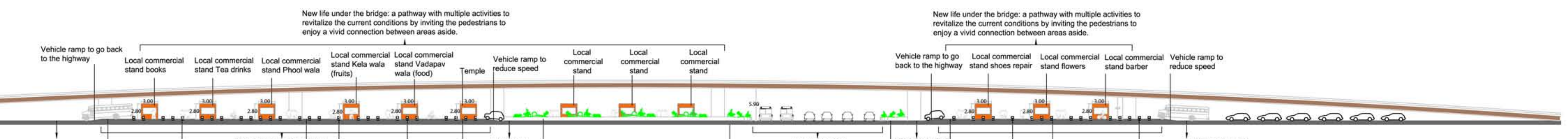
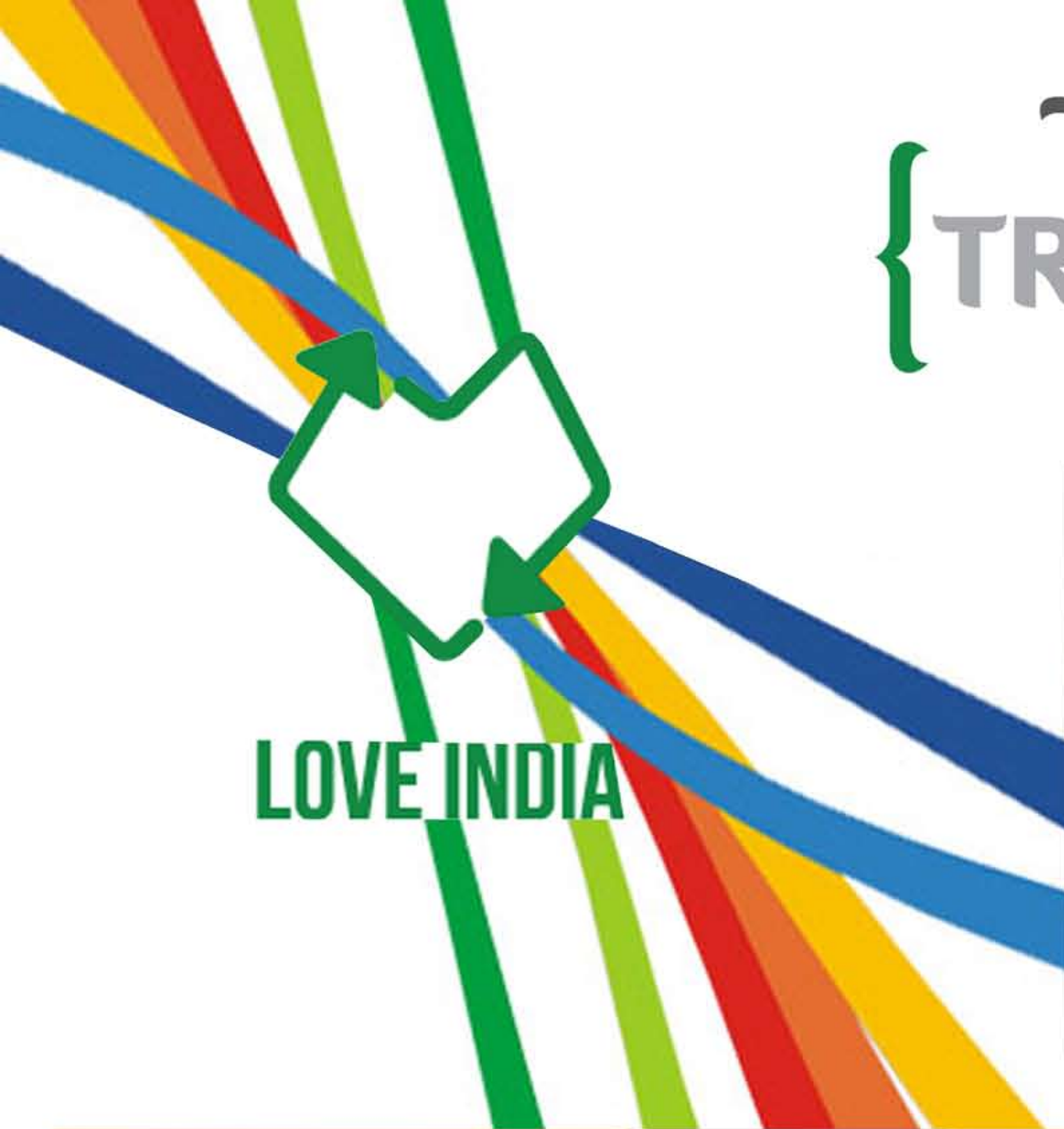
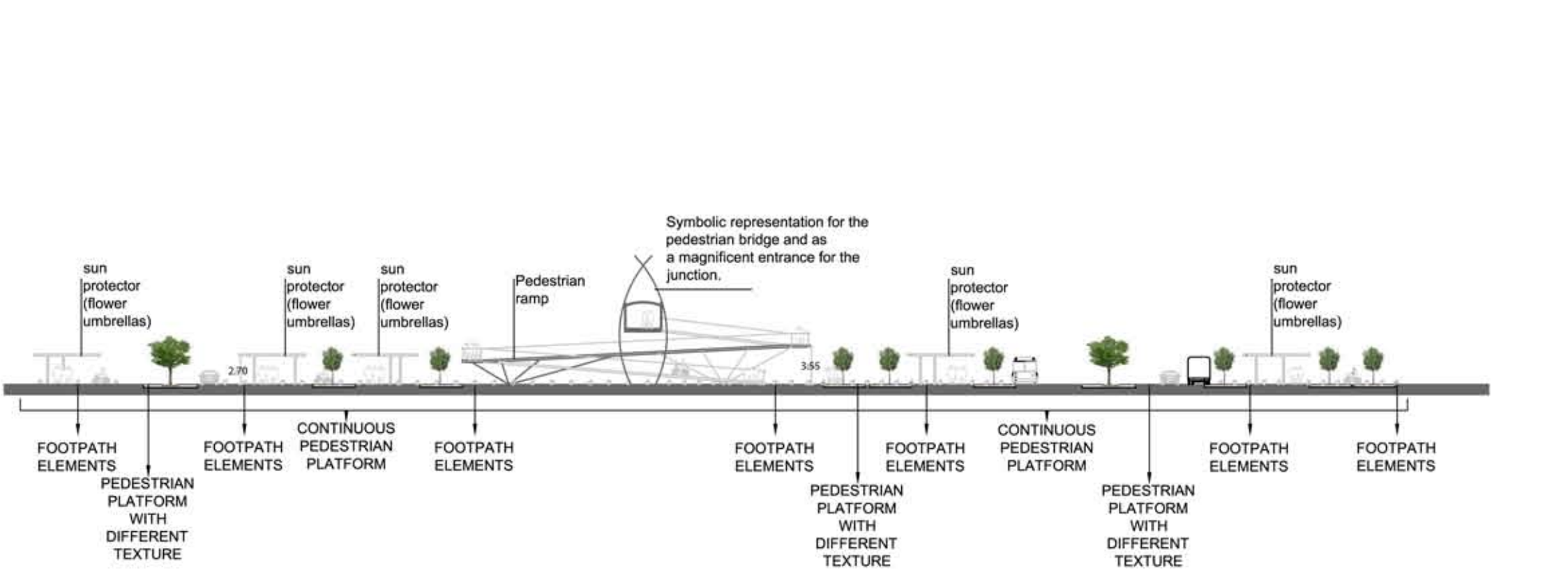


~Cycle patterns~ { TRAFFIC EVOLUTION }

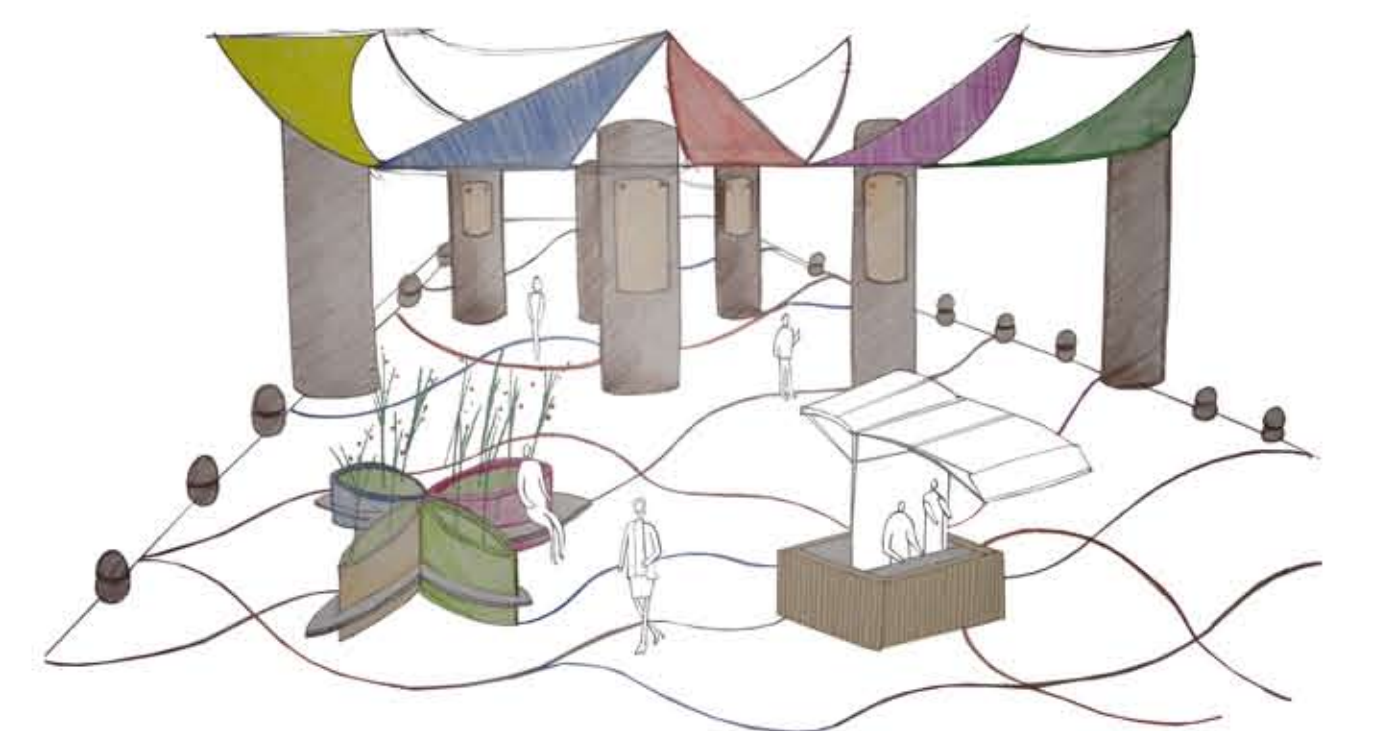


Section view B-B' and Section view A-A' showing bridge structure and pedestrian levels.

Scale 1:500



Section view A-A'



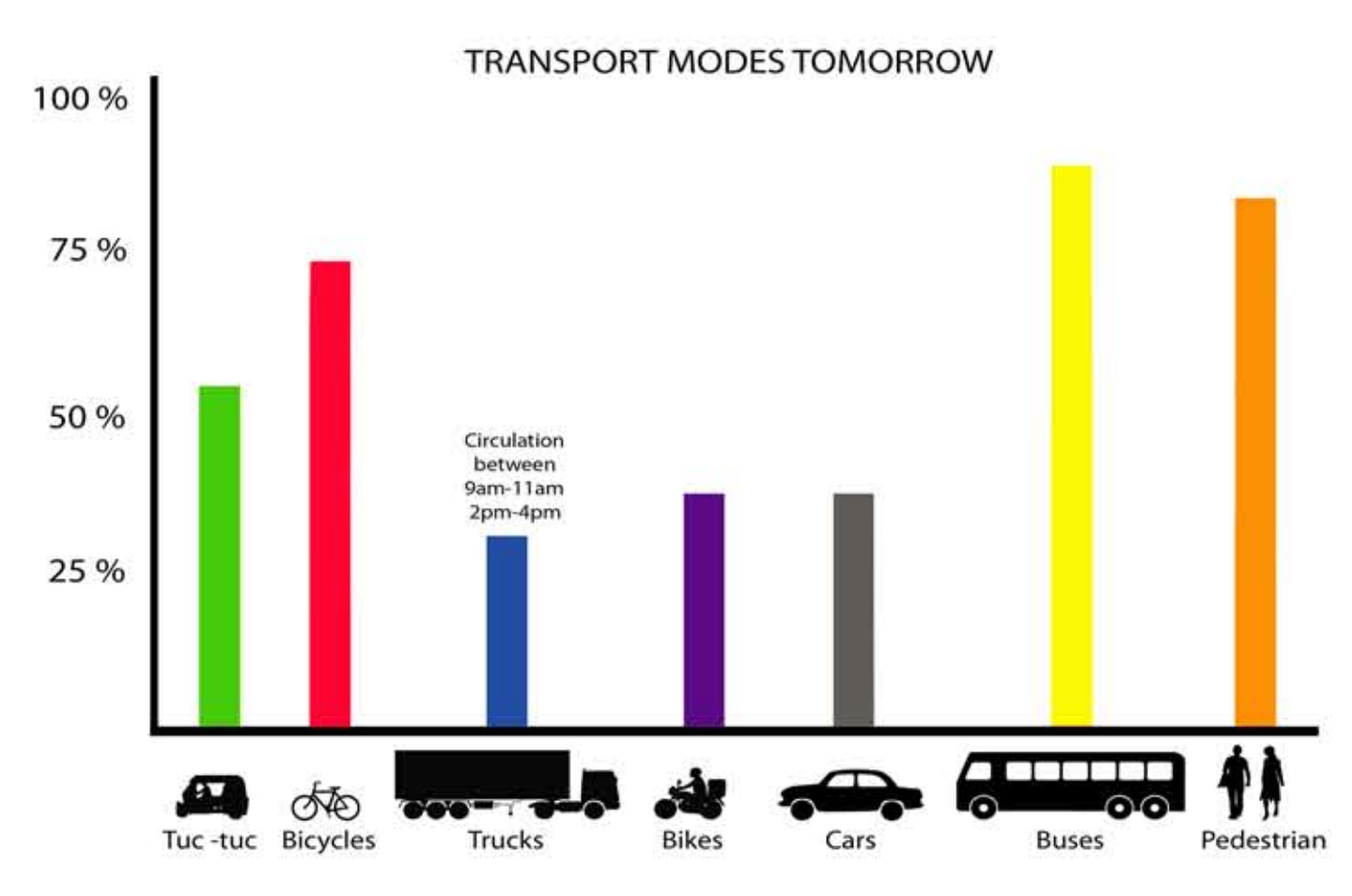
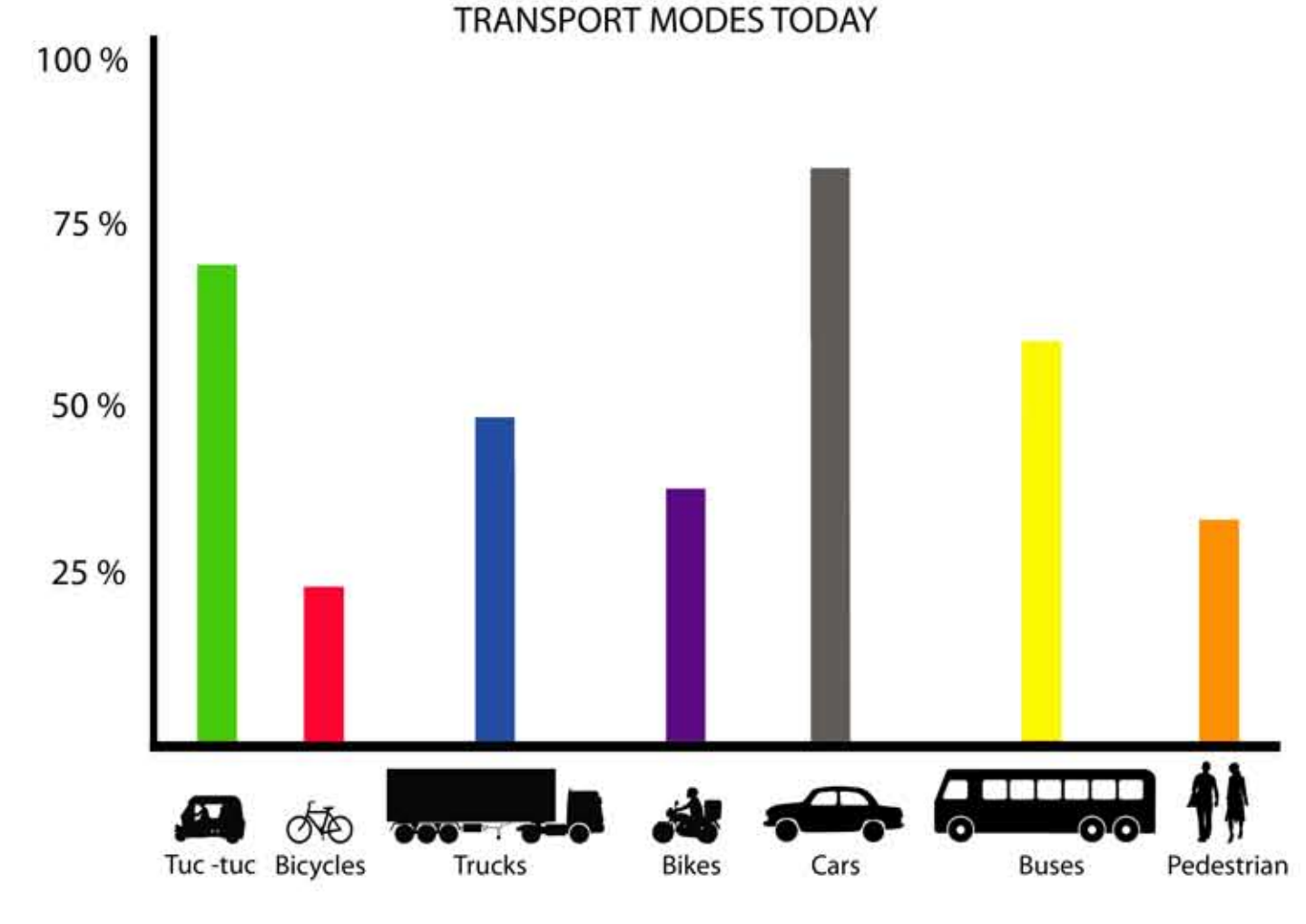
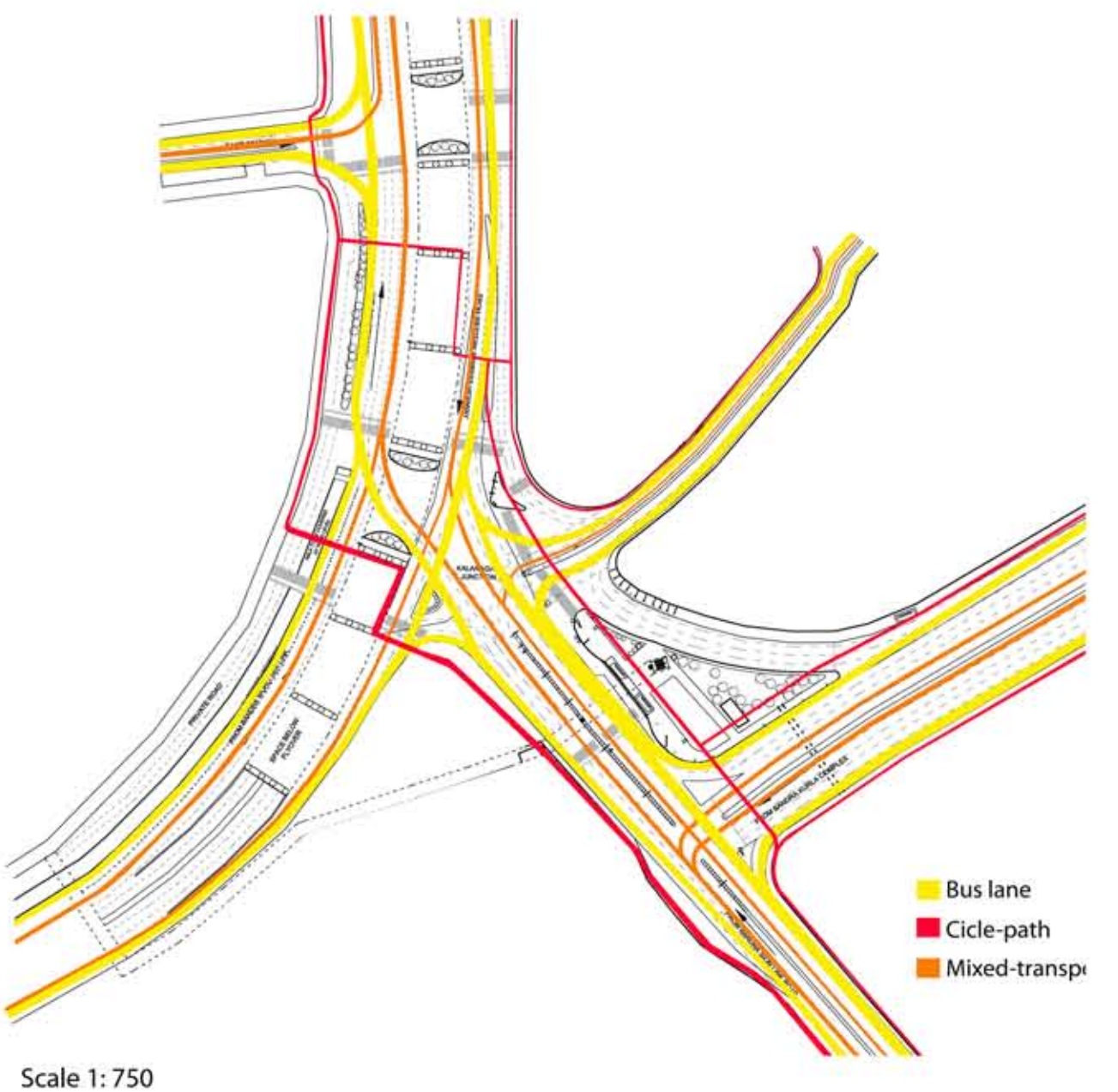
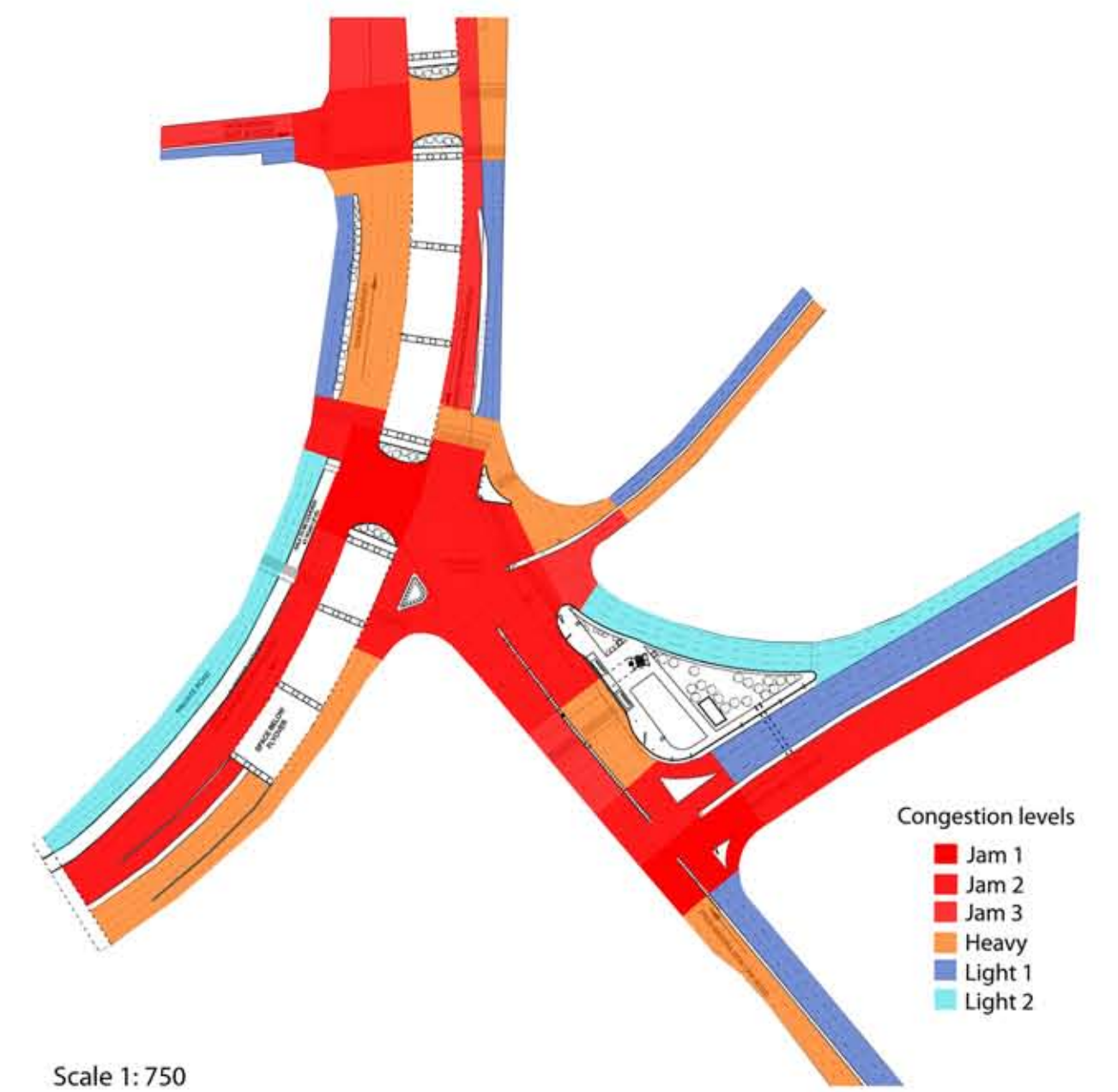
INTERIOR PERSPECTIVE UNDER THE BRIDGE



TRAFFIC JAM TODAY

TRANSPORT PROPOSAL

FUTURE PROPOSAL



- OUT-DIA
- IN-DIA
- CLIMATE
- CIRCUIT
- COMMUNITY

A disjointed urban system creates confrontations of individuals and spatial gaps of inequality with a rapid uncontrolled growth that as a result end up with no places, lack of common language and sustainable development. The loss of the sense of belonging will face a beautiful but decaying city.

A self-regenerating form giving the right to the people to participate in the changing process of the city with a better strategic spatial planning, will lead to handle complex issues with competitiveness and inclusion. 'The local is not a bounded entity, rather it is constructed from overlapping and intersecting flows' (Hickey & Mohan 2005, p.17).

To reduce the carbon pollution the proposal increases the importance of trees as actors playing an important life form role within society and urban fabric. Regenerating the air conditions of the traffic junction.

Reassembling the social by a continuous pathway prioritizing the importance of pedestrians and the connectivity flows of a more walkable city.

'Culture is a process in which objects (humans or non humans) and ideas interact on the same level, and with the same ability to create change in a culture' (Bruno Latour 2006) The proposal offers a platform where different actors can interact with each other: pedestrians + cyclists + trees + local businesses + taxi drivers + public transport.



Scale 1: 750